

FFPRO SCANS





# BOYS OF THE DEAD

RAWS,  
CLEANING,  
TYPESETTING,  
EN PROOF:

QUIETUS

TRANSLATION:

Rakko

JP PROOF,  
QC:

Yagi

HERO SCANS



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# BOYS OF THE DEAD









THE FINALE  
TO THE  
SECOND ACT  
OF THE  
ZOMBIE BL  
SERIES.

THE FIRST  
TIME HE DUG  
IN THE  
GRAVEYARD,  
HE FOUND...

# BOYS OF THE DEAD

SCENE3

PRESENTED BY TOMITA DOUJI





LINUS  
CARTER.

THAT'S  
YOU,  
RIGHT?

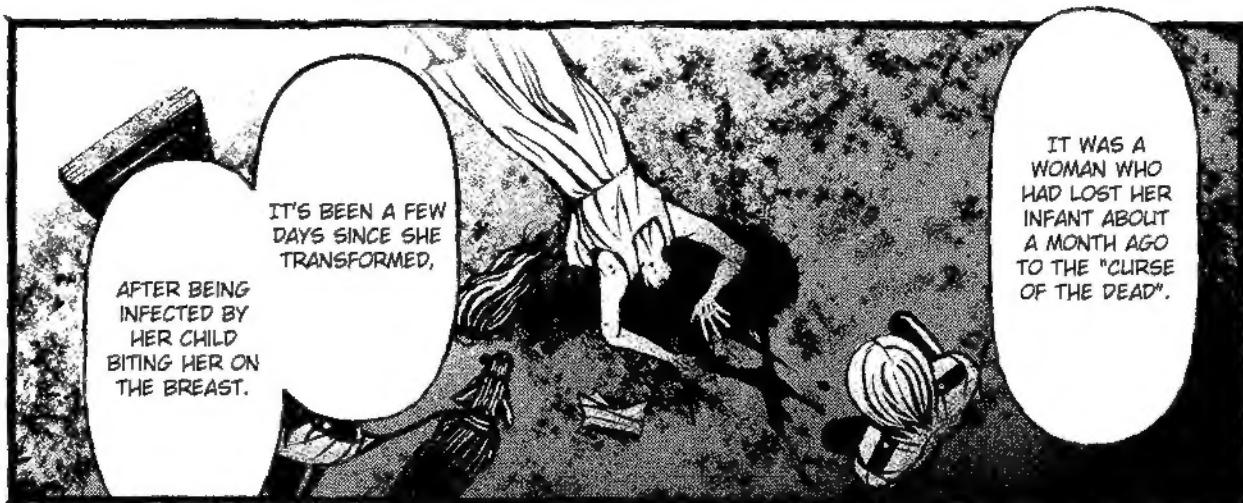
...YEAH.



AND THEN,  
THIS MORNING,  
THE BODY OF  
A MURDERED  
WOMAN FAMILIAR  
TO US WAS  
FOUND.

WE'VE BEEN  
INVESTIGATING  
THIS PLACE  
FOR SEVERAL  
MONTHS.

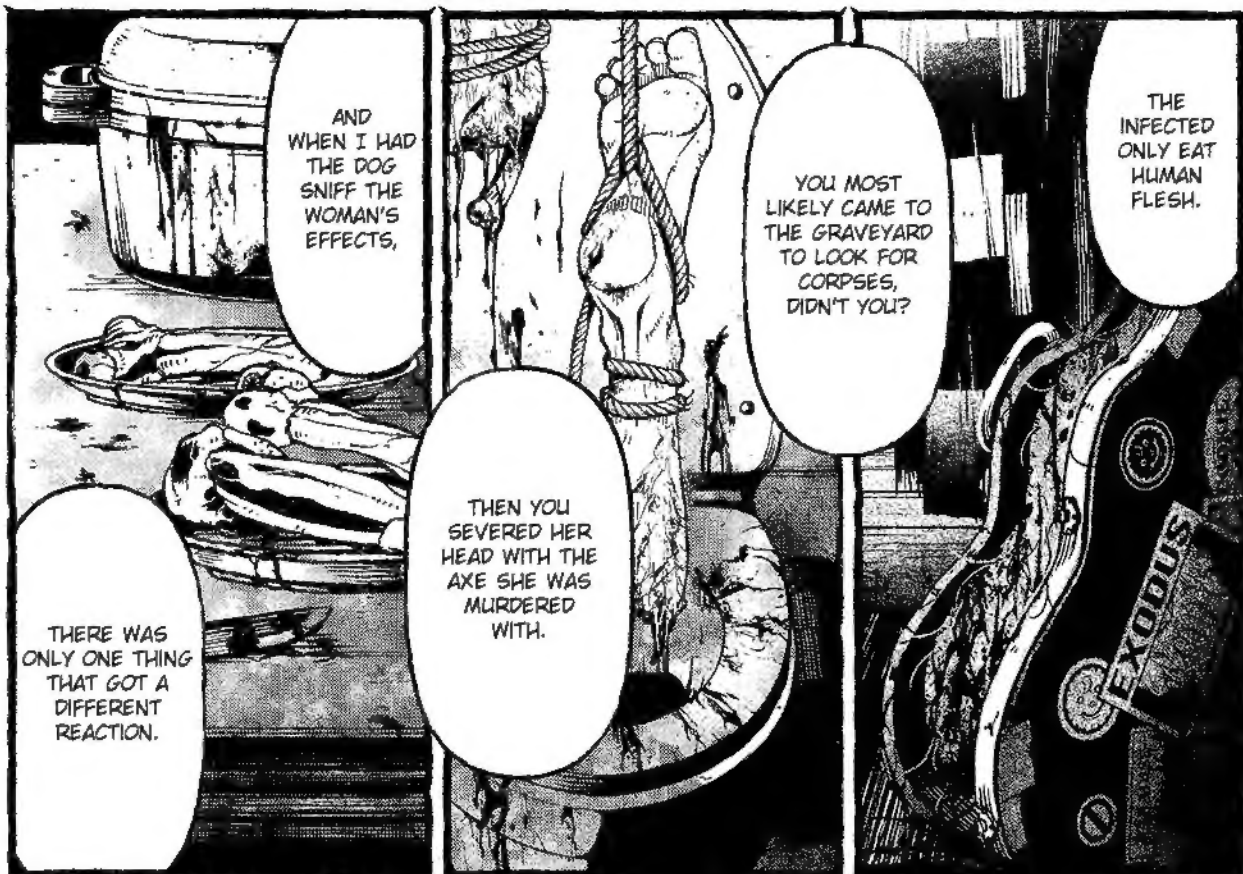
THE PRIEST  
ASKED US TO  
LOOK INTO  
THE MATTER  
OF BODIES  
DISAPPEARING  
FROM THE  
GRAVEYARD.



AFTER BEING  
INFECTED BY  
HER CHILD  
BITING HER ON  
THE BREAST.

IT'S BEEN A FEW  
DAYS SINCE SHE  
TRANSFORMED,

IT WAS A  
WOMAN WHO  
HAD LOST HER  
INFANT ABOUT  
A MONTH AGO  
TO THE "CURSE  
OF THE DEAD".



AND  
WHEN I HAD  
THE DOG  
SNIFF THE  
WOMAN'S  
EFFECTS,

YOU MOST  
LIKELY CAME TO  
THE GRAVEYARD  
TO LOOK FOR  
CORPSES,  
DIDN'T YOU?

THE  
INFECTED  
ONLY EAT  
HUMAN  
FLESH.

THEN YOU  
SEVERED HER  
HEAD WITH THE  
AXE SHE WAS  
MURDERED  
WITH.

THERE WAS  
ONLY ONE THING  
THAT GOT A  
DIFFERENT  
REACTION.



DOES  
THIS LOOK  
FAMILIAR  
TO YOU?





YOU  
USED AN  
INFECT-  
ED...



IT'S  
MINE.

YEAH.



CONNER ISN'T  
A PET.



BUT I'VE  
NEVER SEEN  
ANYONE KEEP  
ONE AS A  
PET.

I'VE SEEN SO  
MANY PEOPLE  
TORMENT THEM,  
USE THEM AS  
TOYS, OR RAPE  
THEM...



HE'S MY  
LOVER.





YOU'RE  
INSANE...



THE BODIES  
YOU STOLE,

WERE VICTIMS  
OF THESE  
TIMES.

...HOMO-  
SEXUALITY.

GRAVE  
ROBBING, THEFT,  
DESTRUCTION,  
CANNIBALISM,  
DESERTION.

IN A  
SMALL RURAL  
TOWN LIKE  
THIS...?



CONFIRMING  
ONE  
INFECTED.

IT WAS  
A HOT DAY  
IN THE  
SUMMER.

THAT  
DAY...

WHEN DID  
YOU START  
ROBBING  
GRAVES?

WERE TO  
FEED HIM,  
RIGHT?





WE HAVE  
ONE  
INJURED!

CONNER!

CONNER!



Since the  
day I went  
to fetch  
Conner from  
the city...

I'VE  
PUT IT  
DOWN!



WHERE?

SEVERELY  
INJURED!



CONNER!!

HE HAS  
WOUNDS TO  
HIS NECK  
AND CHEST.



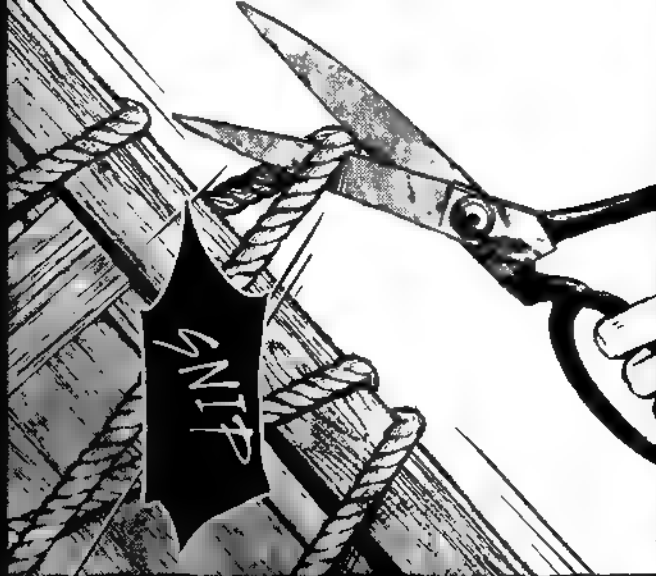
HOW  
COULD  
THIS...



could be  
this violent.  
I had no idea  
that death









STAY  
STILL... I'M  
GONNA GET  
YOU OUT



CLUNK

UGH...

GRH...

MFH...

CLUNK



SNIP



SNIP

UAA



SNIP

SNIP

UGH...



People from  
elsewhere  
are no  
different  
from cows  
or pigs

AH...







isn't the  
'Curse  
of the  
Dead'.

this  
disease

To me



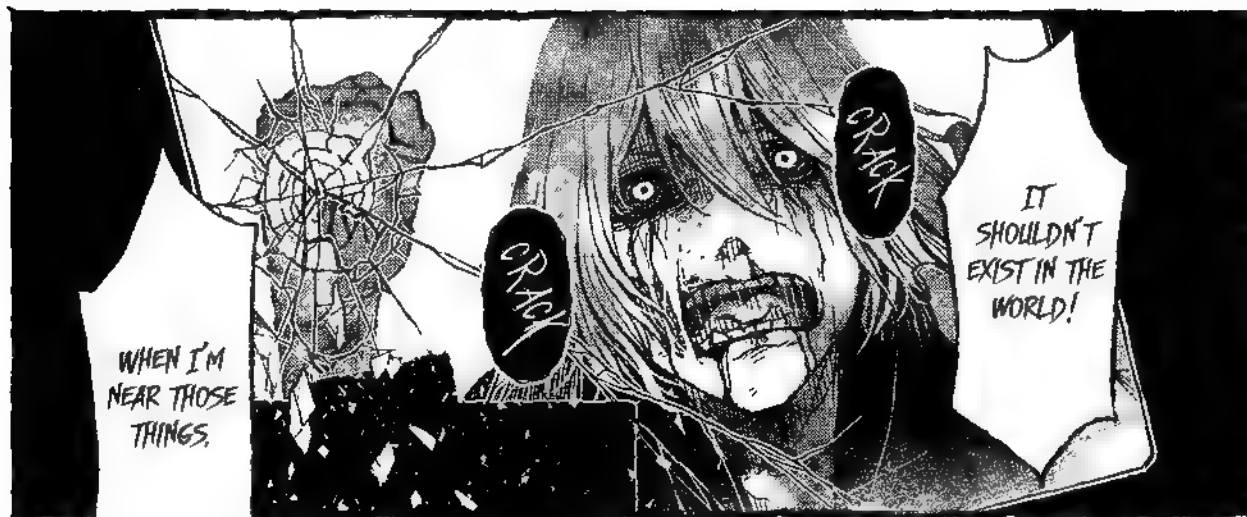
IT'S A  
BLESSING THAT  
RESURRECTS  
THE DEAD.





HOW...





WHEN I'M  
NEAR THOSE  
THINGS.

CRACK

CRACK

IT  
SHOULDN'T  
EXIST IN THE  
WORLD!



IT...

IT  
MAKES ME  
FLUCKING  
CRAZY...!



GIVE IT UP  
ALREADY,  
MARK.



I'M GONNA  
PUT AN END  
TO IT RIGHT  
HERE.

IT'S THAT  
THING'S  
FAULT THAT  
YOU CAN'T  
MOVE ON!





WE NEVER  
TOLD YOU  
OUR  
NAMES.



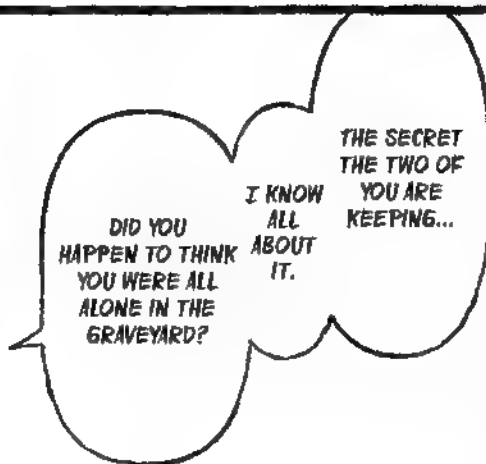
AND YOU,  
WITH THE  
STRONG NEW  
YORK ACCENT,  
ARE MARK.



THE JEWISH  
LOOKING ONE  
WITH BLACK  
HAIR, YOU'RE  
ADAM.



I AM A  
CRIMINAL.



DID YOU  
HAPPEN TO THINK  
YOU WERE ALL  
ALONE IN THE  
GRAVEYARD?

THE SECRET  
THE TWO OF  
YOU ARE  
KEEPING...  
I KNOW  
ALL  
ABOUT  
IT.



AND I'LL  
TELL THE  
COPS EVERY-  
THING.

TRY  
ANYTHING  
WITH  
CONNER,





ME AND  
CONNER'LL GO  
SOME PLACE  
FAR AWAY.

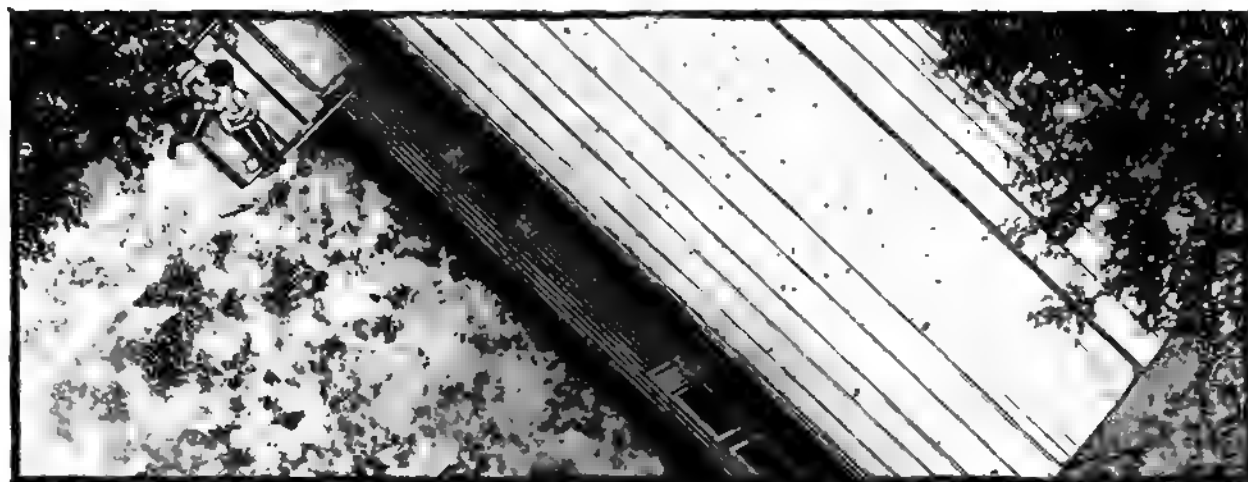
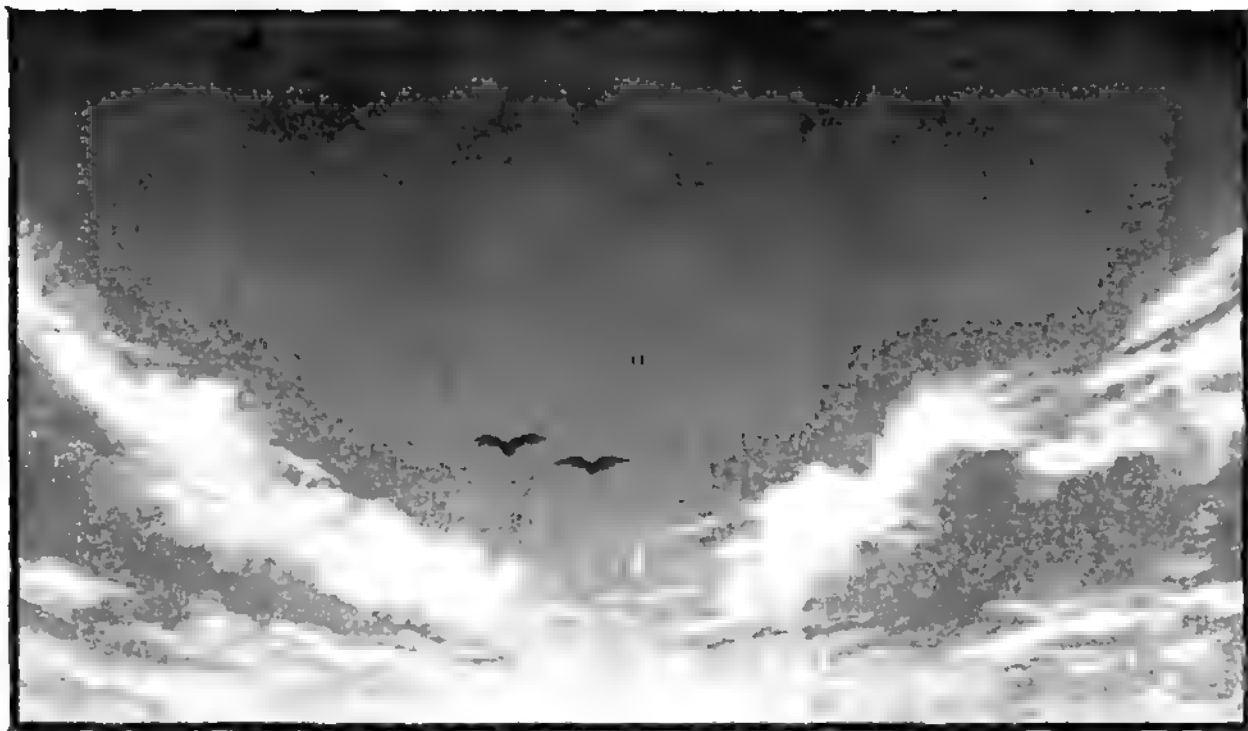
I'M SICK  
OF THIS  
TOWN.

NOT A  
BAD IDEA,  
RIGHT?

SO,  
MARK AND  
ADAM...

WHAT'LL  
IT BE?







I'LL  
WORK  
ON IT.

THAT HOT  
TEMPER OF  
YOURS.

YOU  
SHOULD  
FIX

...WELL,  
BUT IF YOU  
DO GET  
MARRIED,

I  
DON'T.

YOU  
THINK I'M  
A LOSER,  
DON'T  
YOU?



I WAS  
THE  
SAME

WHEN I  
WAS HIS  
AGE.



WHEN  
I SAW  
LINUS...

...I  
DUNNO,  
MAN,

I JUST  
COULDN'T  
STOP  
MYSELF.



I REALLY  
BELIEVED  
THAT.

I WOULD HAVE  
DESTROYED THE  
ENTIRE WORLD  
TO KEEP US  
TOGETHER.



HELL  
YES.

THIS  
TOWN...

IF I WERE  
JUST TEN  
YEARS  
YOUNGER,

WANT A  
SMOKE?



BY THE  
WAY...

...ROGER  
THAT.

...THIS IS  
GONNA BE  
THE LAST  
TIME.



THE ONLY  
ONE THAT  
INFECTED  
DIDN'T  
ATTACK?

THIS HAS  
REALLY BEEN  
BOTHERING  
ME...

BUT  
WHY WAS  
LINUS




GOOD  
POINT.







A black and white illustration depicting a desolate landscape. In the foreground, two figures are walking away from the viewer down a dirt path. The figure on the left is wearing a light-colored, possibly striped, tunic and a hat. The figure on the right is wearing a dark tunic and a hat. The path leads towards a body of water, which appears to be a sea or ocean, with a dark, stormy sky above it. The sky is filled with heavy, dark clouds, and a few birds are visible in flight. In the distance, there are mountains or hills. On the left side of the path, there is a road sign that reads "WEST" and "20". The overall mood is somber and contemplative.

NOTHING  
AT ALL.

END





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